

## Six Rooms Poems

The focuses of this lesson are imagery, descriptive language, observation, and figurative language. Below are six rooms (boxes). Each of them represents a different sensory experience. Use the prompt to guide your thinking. Try to sit and *really* look around while your taking notes. You will be turning your thoughts into a poem. Try to add phrases or sentences to each room. You will be assessed on your creativity, descriptions, and writing conventions. Additional points will be given for figurative language. This assignment is worth a maximum of 25 points toward your writing grade. 20% will be deducted if you do not have your rough draft and outline completed.

Images - What do you see?	What sounds do you hear?
Describe the light...	Breathe deep - What do you smell?
What do you wonder?	Choose potential words that you would want to repeat three times (words that go with the theme of your poem).

Example 1:

Fall

I see beautiful colors of gold and ominous clouds  
I hear birds chattering to each other  
The sun is peeking through the trees, warming me up  
I smell the start of Autumn in Alaska  
I wonder when this place will be a blanket of white  
Change, change, change

Example 2:

Autumn in Alaska

I see fluffy white clouds floating by  
I hear the soft sound of squirrels eating and birds chirping  
The dim light of the sun sparkling through the trees is breathtaking  
When I breathe in I smell the wonderful scent of pine needles  
I wonder when a soft cover of white snow will come  
I love watching the wilderness, wilderness, wilderness

Poem Title

Line 1 - I see...

Line 2 - I hear...

Line 3 - The light is...

Line 4 - I smell...

Line 5 - I wonder...

Line 6 - One word repeated three times

Use the space below to create your own...