

# Literature Circle Packet

My Name:

Book Title:

Author:

People in my group:

1.

2.

3.

4.

Schedule	Role	Chapters	Date Due
Meeting 1			
Meeting 2			
Meeting 3			
Meeting 4			
Meeting 5			

Date Due: \_\_\_\_\_

Chapters: \_\_\_\_\_

## Discussion Director

Your role is to think of questions for the group members to discuss. It is important to ask questions that promote thinking. Do not ask yes or no questions, these should provide a chance for your group to talk about the book and offer ideas and theories. You need a minimum of 5 questions and ask everyone in your group to respond.

Examples:

Why do you think...? What does (event/happening) remind you of and why? Why do you think the author...? Describe... What is another way that...? Predict why... Compare (character/setting/plot) to... What are your thoughts on...? What do you think will happen when...? What were you thinking/feeling when...?

Question 1:	
Question 2:	
Question 3:	
Question 4:	
Question 5:	

Date Due: \_\_\_\_\_

Chapters: \_\_\_\_\_

## Word Wizard

Your role is to search for four words that you or others in your group might not know. After you find the words, tell where they are used in the story and find the definitions.

Word #1:	Page Number:
Copy the sentence the word was used in: _____ _____	
Definition of the word: _____ _____	
Use the word in a new sentence: _____ _____	

Word #2:	Page Number:
Copy the sentence the word was used in: _____ _____	
Definition of the word: _____ _____	
Use the word in a new sentence: _____ _____	

## Word Wizard (Continued)

Word #3:	Page Number:
Copy the sentence the word was used in: _____ _____	
Definition of the word: _____ _____	
Use the word in a new sentence: _____ _____	

Word #4:	Page Number:
Copy the sentence the word was used in: _____ _____	
Definition of the word: _____ _____	
Use the word in a new sentence: _____ _____	

Date Due: \_\_\_\_\_

Chapters: \_\_\_\_\_

## Cool Connector

Your role is to make connections from the story to the real world or to other stories you have read. This may have happened in your own life, in history, or in another fictional place. You will find two connections to share with your group. First describe the part of the story about which you are writing then describe the connection you made in a paragraph.

Connection #1	Page numbers:
Describe the part of the story: _____ _____	
This part of the story made me think of _____ _____ _____ _____	

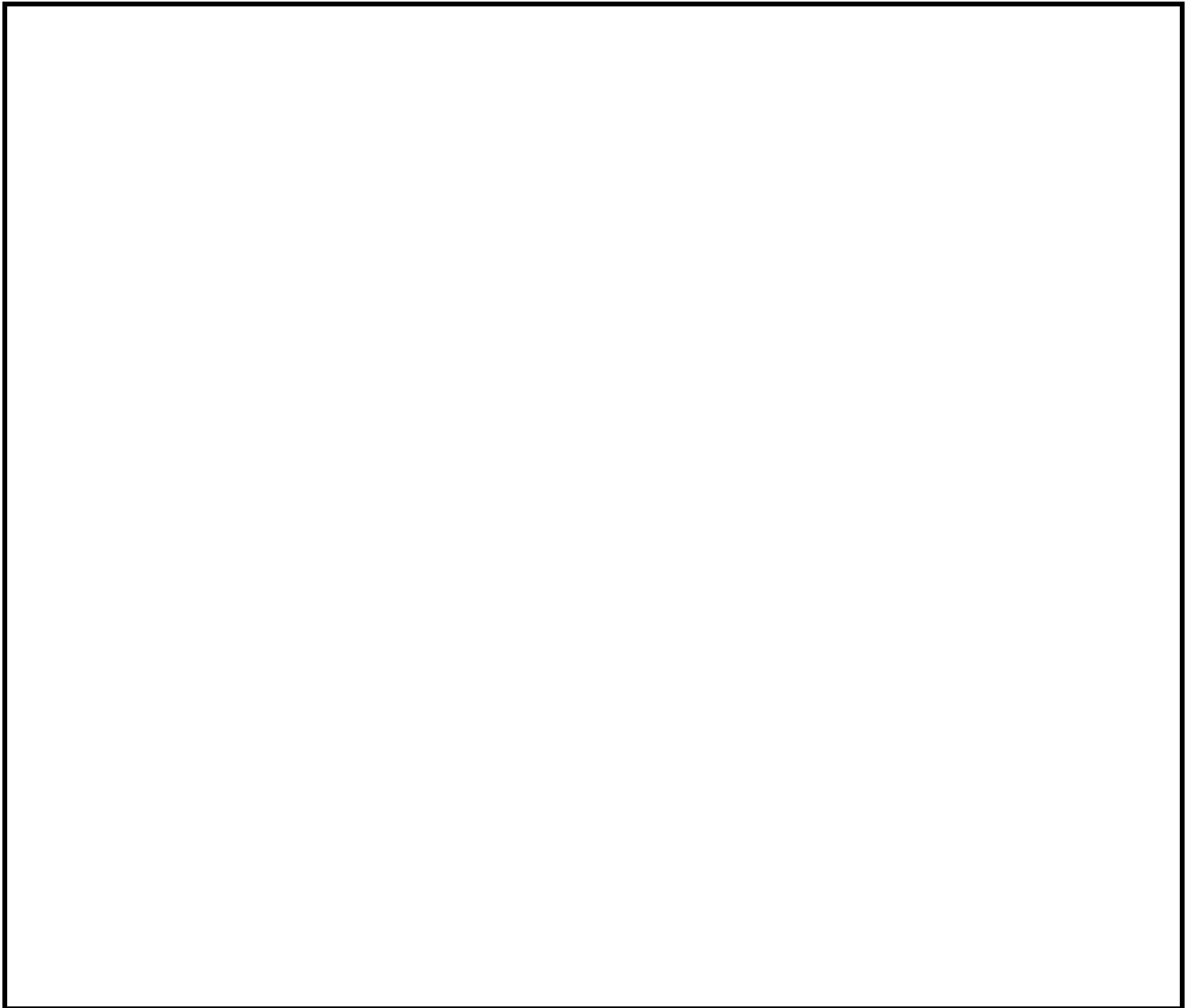
Connection #2	Page numbers:
Describe the part of the story: _____ _____	
This part of the story made me think of _____ _____ _____ _____	

Date Due: \_\_\_\_\_

Chapters: \_\_\_\_\_

## Artful Artist

Your role is to recreate your favorite scene from the chapters in the box below. Your illustration must completely fill the box. Be sure to include the characters, the plot (what is happening), and the setting (the background). After you have finished your drawing, write a caption (2-3 sentences) that describes your illustration.



This illustration shows \_\_\_\_\_

\_\_\_\_\_

Date Due: \_\_\_\_\_

Chapters: \_\_\_\_\_

## Passage Performer

Your role is to perform a 1-2 page passage from the chapters you read. Pick your favorite passage to read aloud to your group. Practice this passage over and over until you can read it with no mistakes. Then read it with expression in your voice. Write down the pages you picked and briefly describe why you chose the passage in complete sentences.

The passage I picked is on page(s): \_\_\_\_\_

I chose this passage because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Check each box below to show you have practiced your passage.**

I practiced my passage once. I had trouble with these words: \_\_\_\_\_

\_\_\_\_\_

I practiced my passage twice. I had trouble with these words: \_\_\_\_\_

\_\_\_\_\_

**Now I'm ready to add EXPRESSION to my voice when I read.**

I practiced my passage once with expression in my voice.

I practiced my passage twice with expression in my voice.

I practiced my passage three times with expression in my voice.